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This wall exists here at one of the most inaccessible places.

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00:00:08,000 --> 00:00:13,000

These types of walls, they exist all over the world.

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00:00:13,000 --> 00:00:18,000

The building style is not similar. It is identical.

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00:00:18,000 --> 00:00:23,000

Or alien structures built on Earth as part of a master plan.

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00:00:23,000 --> 00:00:27,000

These temples actually act as batteries. They store energy.

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00:00:27,000 --> 00:00:31,000

And they also allow the energy to expand as certain times during the day.

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00:00:31,000 --> 00:00:35,000

Could they reveal an extraterrestrial connection?

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Ancient cultures around the world connected their temples to each other almost like a master circuit board.

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00:00:43,000 --> 00:00:49,000

And did they serve a larger purpose? One that reaches beyond Earth.

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00:00:49,000 --> 00:00:57,000

They're somehow looking at the Earth from space and seeing how these structures would fit around the globe.

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00:00:57,000 --> 00:01:02,000

Who could be doing this except for extraterrestrials?

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00:01:19,000 --> 00:01:24,000

The World of Tanks

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00:01:24,000 --> 00:01:31,000

The World of Tanks

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00:01:31,000 --> 00:01:34,000

The World of Tanks

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00:01:34,000 --> 00:01:38,000

Krong Siem Reap, Northwest Cambodia.

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00:01:38,000 --> 00:01:43,000

Just outside the magnificent ruins of Angkor Wat,

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00:01:43,000 --> 00:01:49,000

stands an ancient pyramid temple known as Bok Sai Cham Krong.

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00:01:49,000 --> 00:01:54,000

While it is a solid rock structure and therefore cannot be carbon dated,

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mainstream archaeologists suggest that it was constructed in the 10th century AD.

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9,000 miles away in the Batang Basin of Guatemala,

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00:02:08,000 --> 00:02:12,000

lay the ruins of the Mayan city of Tikal.

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Amongst the long-abandoned structures is a temple of the Great Jaguar,

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00:02:17,000 --> 00:02:22,000

which is believed to date back to the 8th century AD.

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00:02:22,000 --> 00:02:31,000

When you see pictures of these two pyramids on two different continents, they're virtually identical.

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00:02:31,000 --> 00:02:36,000

It's as if the same architect had designed both of these.

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00:02:36,000 --> 00:02:42,000

Although the Cambodian pyramid is much smaller than the pyramid in Guatemala,

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00:02:42,000 --> 00:02:47,000

the similarities between the specific design features are uncanny.

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Both have an unusually steep slope angle that we don't see in other pyramids.

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00:02:51,000 --> 00:02:54,000

They both have a stepped formation.

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00:02:54,000 --> 00:02:57,000

There's a stairwell going up the middle.

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00:02:57,000 --> 00:02:59,000

There's a domed area on the top.

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00:02:59,000 --> 00:03:01,000

There's a little door that goes in.

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00:03:01,000 --> 00:03:05,000

And there's interior structure that looks the same as well.

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00:03:05,000 --> 00:03:10,000

You have the civilization in Cambodia and the civilization in Mesoamerica.

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00:03:10,000 --> 00:03:12,000

There are so many parallels, it's incredible.

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00:03:12,000 --> 00:03:17,000

It's unbelievable that scholars haven't until now recognized those parallels.

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Is it possible that they were working off the same blueprint?

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And if so, where did that blueprint come from?

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Could it be that these seemingly unrelated sites, located thousands of miles apart,

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share a common architect?

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Cambodian lore attributes the building of anchor to Priyapisnokar,

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00:03:42,000 --> 00:03:47,000

a being of half-human, half-divine origin.

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00:03:47,000 --> 00:03:52,000

Priyapisnokar is the son of the moon goddess and a mortal.

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One day, she takes him up to heaven,

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00:03:56,000 --> 00:03:58,000

where he meets the great high god Indra,

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00:03:58,000 --> 00:04:02,000

who decides that the boy is to be given special schooling.

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00:04:02,000 --> 00:04:06,000

At Indra's heaven, he was given instructions,

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00:04:06,000 --> 00:04:10,000

instructions about mathematics, engineering, architecture,

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00:04:10,000 --> 00:04:13,000

all these different scientific disciplines.

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00:04:13,000 --> 00:04:18,000

One very provocative way of looking at this story is that Indra's heaven

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00:04:18,000 --> 00:04:22,000

is not just a place in the stars, it is actually a spacecraft.

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00:04:22,000 --> 00:04:27,000

And that Priyapishnokar was instructed by extraterrestrial beings on this craft

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00:04:27,000 --> 00:04:29,000

in the art of temple making.

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According to ancient astronaut theorists,

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00:04:33,000 --> 00:04:38,000

an interesting parallel exists between the Mayan and Cambodian stories.

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In the Maya manuscripts, the god Kukulcan is responsible for their temple architecture.

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He was also credited with educating humans on mathematics, engineering and science.

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The same teachings attributed to Pishnokar.

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Kukulcan is supposed to have descended from a star.

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He is represented as the feathered serpent,

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but also he is represented as a big being with a helmet.

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00:05:08,000 --> 00:05:14,000

A helmet has rays on it, and he is sitting on a half-open sort of egg.

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00:05:14,000 --> 00:05:18,000

He was the teacher, according to Central American mythology.

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00:05:18,000 --> 00:05:21,000

He definitely is an extraterrestrial.

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Could these two otherworldly architects be one and the same?

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And if so, does further evidence of a master builder exist in other parts of the world as well?

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In Mesoamerica, we have the gods associated with the construction of the pyramids over there.

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This reflects the same kind of entity that the Mesopotamians reported,

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00:05:48,000 --> 00:05:55,000

that the Egyptians reported as being the architect that designed the cities, that designed these structures.

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So you have the same pattern and the same claim happening over and over again,

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00:06:02,000 --> 00:06:09,000

over a span of at least 7,000 years, where it's the same type of god

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00:06:09,000 --> 00:06:15,000

planning and directing the construction of these types of similar buildings.

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We seem to be talking about the same architect that seems to be crossing different continents at different times.

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00:06:20,000 --> 00:06:25,000

It's interesting that when you start looking at all of these structures, covering many thousands of years,

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00:06:25,000 --> 00:06:28,000

you begin to see that there's a relationship.

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Pyramids are found by the hundreds in nearly every region of the world,

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00:06:35,000 --> 00:06:45,000

including Central America, Mesopotamia, Egypt, China, and even Antarctica.

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00:06:46,000 --> 00:06:51,000

And many cultures' most sacred structures appear remarkably alike.

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It is striking that you can travel around the planet and you can find structures that are similar in nature.

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For example, in China, the Zhiyan Altar of Heaven, or the stone circle above Saxa Huaman in Peru.

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All over the planet, you see tall, megalithic architecture.

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00:07:17,000 --> 00:07:21,000

You see cyclopians, stone structures as well.

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00:07:22,000 --> 00:07:26,000

A bunch of primitive people who somehow get motivated all over the world

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00:07:26,000 --> 00:07:31,000

to haul around these gigantic blocks of stone that could be 20 tons, 100 tons.

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00:07:32,000 --> 00:07:36,000

And everybody around the world seemed to be doing the same thing.

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There is a kind of a master blueprint that we see in the architecture,

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00:07:41,000 --> 00:07:45,000

and it's not in just one or two or three civilizations.

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00:07:45,000 --> 00:07:47,000

It's in all the civilizations.

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00:07:47,000 --> 00:07:52,000

China, India, South America, it's there.

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00:07:52,000 --> 00:07:57,000

Archaeologists tell as well there was no connection at those times.

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00:07:57,000 --> 00:08:01,000

There had to be something, and that's too much of a coincidence.

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00:08:01,000 --> 00:08:05,000

So there we get the idea that it's more of a network than any single structure,

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00:08:05,000 --> 00:08:07,000

and they sort of feed off each other.

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Are the curious parallels between structures seen throughout the world truly random?

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00:08:16,000 --> 00:08:18,000

Or could they be interconnected?

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00:08:18,000 --> 00:08:23,000

And if so, was it important, not just that the temples were built,

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00:08:23,000 --> 00:08:27,000

but exactly how they were constructed?

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Cusco, Peru.

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00:08:35,000 --> 00:08:38,000

The remnants of the Cori Cancha, or Temple of the Sun,

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00:08:38,000 --> 00:08:42,000

are considered a marvel of Incan architecture.

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00:08:43,000 --> 00:08:47,000

Modern engineers say the precision of the stonework

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00:08:47,000 --> 00:08:51,000

rivals that being produced today with advanced machining.

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But incredibly, the Inca weren't the only ancient people to achieve such building proficiency.

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00:09:03,000 --> 00:09:06,000

6,500 miles away, in Giza, Egypt,

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00:09:07,000 --> 00:09:13,000

we see the same signature building techniques at the Valley Temple next to the Sphinx.

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Let's say you stand in front of the Sphinx Temple in Egypt,

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00:09:17,000 --> 00:09:19,000

and you look at the stone masonry there,

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00:09:19,000 --> 00:09:22,000

and then you had the capability of closing your eyes,

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00:09:22,000 --> 00:09:26,000

and the next moment you're at the Cori Cancha Temple in Cusco.

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00:09:27,000 --> 00:09:30,000

Well, if you wouldn't know where you are,

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00:09:30,000 --> 00:09:32,000

you couldn't tell the difference between the two,

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00:09:32,000 --> 00:09:38,000

because the engineering styles of those two temples are very similar.

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00:09:39,000 --> 00:09:42,000

What you find is that the blocks are fitted together so tightly,

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00:09:42,000 --> 00:09:45,000

you can barely slip paper between the joints,

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00:09:45,000 --> 00:09:48,000

and there's these gigantune blocks,

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00:09:48,000 --> 00:09:53,000

but they're not just regular-shaped rectangular blocks.

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00:09:53,000 --> 00:09:56,000

These blocks are L-shaped blocks,

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00:09:56,000 --> 00:10:01,000

and they've been quarried like that to basically go round a corner wall.

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What makes these structures so impressive is not only their design,

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00:10:09,000 --> 00:10:14,000

but also the fact that they were built with megalithic stones.

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00:10:17,000 --> 00:10:20,000

Some of these massive blocks are so large

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00:10:20,000 --> 00:10:24,000

that even engineers today have no idea how they were put in place.

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00:10:26,000 --> 00:10:29,000

The limestone blocks at the Valley Temple

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00:10:29,000 --> 00:10:34,000

are estimated to weigh upwards of 200 tons each,

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00:10:34,000 --> 00:10:40,000

and many of these stones had to be lifted and placed up to 40 feet above ground,

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00:10:40,000 --> 00:10:43,000

or the height of a four-story building.

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However, this was not merely accomplished at these two sites.

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Across the globe, ancient cultures chose time and time again

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to build with similar awe-inspiring blocks

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00:10:58,000 --> 00:11:04,000

fitted together with minimal clearance between adjacent stones and no use of mortar.

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00:11:07,000 --> 00:11:13,000

When you're using these really massive stones, it's really, really impractical.

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00:11:13,000 --> 00:11:16,000

Why was that their first choice?

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Why did they choose to use these massive blocks

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00:11:19,000 --> 00:11:24,000

when obviously smaller blocks would have been more manageable and easier to work with?

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00:11:26,000 --> 00:11:35,000

Even more confounding is the fact that many of these megalithic constructions

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00:11:35,000 --> 00:11:41,000

were built in impractical locations, often thousands of feet above sea level.

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00:11:47,000 --> 00:11:49,000

Santorini, Greece.

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00:11:50,000 --> 00:11:56,000

Researcher and editor Georgios Sucasos traveled to the ancient site of Thera

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00:11:56,000 --> 00:11:58,000

on the island's highest peak.

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00:12:00,000 --> 00:12:06,000

The megalithic architecture found here dates back to at least the 9th century BC.

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00:12:08,000 --> 00:12:14,000

This wall exists here at one of the most inaccessible places.

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00:12:15,000 --> 00:12:21,000

In order to get here, you take a car, you go up these harrowing switchback roads

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00:12:21,000 --> 00:12:25,000

and then you're on foot for at least 45 minutes.

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00:12:25,000 --> 00:12:32,000

And so the idea that is given that this was just built on a whim to me seems insane.

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00:12:32,000 --> 00:12:36,000

There had to have been a reason why this is here.

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00:12:36,000 --> 00:12:38,000

The blocks are huge.

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00:12:39,000 --> 00:12:47,000

There is one block right here that's at least six feet long and one here seven feet long

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00:12:47,000 --> 00:12:50,000

and they're about 32 inches thick.

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00:12:50,000 --> 00:12:59,000

So we're talking blocks of stone that are as big as people weighing about a ton or more.

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00:12:59,000 --> 00:13:04,000

And we have 12 levels of stone blocks.

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00:13:05,000 --> 00:13:09,000

This was placed here deliberately, deliberately.

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00:13:09,000 --> 00:13:11,000

This is not coincidence.

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00:13:11,000 --> 00:13:19,000

Somebody at the quarry said we need a stone of this particular size that fits right here.

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00:13:19,000 --> 00:13:28,000

And walls like this not only exist in Greece, but in Italy, in Spain, in South America,

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00:13:28,000 --> 00:13:31,000

and also in Egypt.

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00:13:32,000 --> 00:13:35,000

So the building style is not similar.

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00:13:35,000 --> 00:13:37,000

It is identical.

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00:13:41,000 --> 00:13:47,000

The use of such enormous blocks is the main reason many of these ancient structures,

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00:13:47,000 --> 00:13:52,000

like the walls at Thera, have survived until today.

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00:13:52,000 --> 00:14:00,000

But why was it so important that they remain standing thousands of years into the future?

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00:14:01,000 --> 00:14:07,000

There was an architect here who had complete understanding of stone, of masonry,

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00:14:07,000 --> 00:14:13,000

and that you can do extraordinary things with it that will last a lifetime and forever.

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00:14:13,000 --> 00:14:20,000

Not only did they actually build things which were guaranteed to last,

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00:14:20,000 --> 00:14:26,000

often they're working with unusual angles and they're so tightly fitted that earthquakes

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00:14:26,000 --> 00:14:28,000

are very difficult to break them apart.

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00:14:28,000 --> 00:14:30,000

In fact, they are earthquake proof.

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Ancient astronaut theorists point out that other common design elements

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00:14:40,000 --> 00:14:46,000

were incorporated in structures throughout the world to ensure their longevity,

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00:14:46,000 --> 00:14:52,000

including the widespread use of metal braces inserted into keystone cuts

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00:14:52,000 --> 00:14:55,000

to reinforce ancient constructions.

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This unusual way of fitting large stones together is found in ancient Egypt.

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00:15:02,000 --> 00:15:05,000

It's found in ancient Ethiopia.

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00:15:05,000 --> 00:15:09,000

It is found in India and Greece and in Italy.

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00:15:09,000 --> 00:15:12,000

It is found at Angkor Wat in Cambodia.

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00:15:12,000 --> 00:15:16,000

It's found at the Composites in Vietnam.

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00:15:16,000 --> 00:15:22,000

And we find it in Peru at Oyonte Tambo and at Cusco.

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00:15:22,000 --> 00:15:27,000

And we see it also at Tijuana Co and Puma Punku in Bolivia.

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The two stones essentially have a channel dug in between them

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00:15:33,000 --> 00:15:37,000

and there's a certain slot into which is poured molten metal.

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00:15:37,000 --> 00:15:40,000

Now, this brings up all kinds of questions because, one,

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00:15:40,000 --> 00:15:45,000

alloys were not supposed to have been discovered until about 2500 BC.

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00:15:45,000 --> 00:15:51,000

The fact that these stones go back to at least 13,000 BC creates a huge problem.

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00:15:51,000 --> 00:15:55,000

We have here, again, shared technology crossing huge span of time

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00:15:55,000 --> 00:15:59,000

in order to make sure that the stones never ever fall apart.

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00:16:01,000 --> 00:16:07,000

People working on different sides of the world trying to build similar things

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00:16:07,000 --> 00:16:14,000

are not necessarily going to think of the same way to build it in certain respects.

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00:16:14,000 --> 00:16:19,000

The similarities in the way some of the stones were cut, the keystone,

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00:16:19,000 --> 00:16:25,000

other factors that people wouldn't necessarily think of for them to show up

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00:16:25,000 --> 00:16:29,000

and for them to be used to give greater duration to these structures

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00:16:29,000 --> 00:16:35,000

way beyond any reasonable expectation that the people living then were going to continue to use these

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00:16:35,000 --> 00:16:39,000

tells us that there's somebody maybe with a longer time span

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00:16:39,000 --> 00:16:42,000

who was behind the design of these things.

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00:16:42,000 --> 00:16:47,000

Whoever was behind the design wanted these things to last a really long time.

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00:16:48,000 --> 00:16:52,000

Who were the teachers of these engineering styles?

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00:16:52,000 --> 00:17:01,000

The only conclusion there is, is that aliens had a hand in these creations a long time ago.

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00:17:01,000 --> 00:17:08,000

They're all human-made, but with the assistance or the technology provided by extraterrestrials.

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00:17:09,000 --> 00:17:16,000

If ancient structures found all over the world were built to outlast the beings that constructed them,

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00:17:16,000 --> 00:17:21,000

is it possible that they were meant to serve a greater purpose?

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00:17:21,000 --> 00:17:28,000

One not known to the builders themselves, but only to those who instructed them.

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00:17:29,000 --> 00:17:33,000

Giza Plateau, Egypt.

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00:17:33,000 --> 00:17:40,000

The Great Pyramid is arguably the most enigmatic structure on the face of the Earth.

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00:17:40,000 --> 00:17:47,000

It is the only surviving wonder of the ancient world,

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00:17:47,000 --> 00:17:52,000

and has inspired endless speculation as to how it was built

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00:17:52,000 --> 00:17:55,000

and what purpose it's set to.

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Ever since the first studies of the Great Pyramid in Egypt have been made,

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00:18:00,000 --> 00:18:05,000

researchers have been amazed at the mathematical knowledge

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00:18:05,000 --> 00:18:11,000

that is encoded into the Great Pyramid, the measurements that are used in it.

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00:18:11,000 --> 00:18:18,000

Even the placement of the Great Pyramid has aroused great interest among Egyptologists.

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00:18:18,000 --> 00:18:24,000

The Great Pyramid is a line that is a line that is a line that is a line that is a line

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00:18:24,000 --> 00:18:28,000

that is a line to within three sixtieths of a degree of north.

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00:18:28,000 --> 00:18:33,000

A more accurate alignment than any other structure on Earth.

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00:18:33,000 --> 00:18:39,000

When you look at the Great Pyramid's alignment, it's a line very, very close to true north.

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00:18:39,000 --> 00:18:45,000

Even more interesting is to think about tracking back in time because the Earth's axis has been

shifting slowly.

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00:18:45,000 --> 00:18:47,000

It's what we call processes.

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00:18:47,000 --> 00:18:53,000

And so if there's been a shift in that alignment, it could be that it was even more accurately aligned to north

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00:18:53,000 --> 00:18:56,000

than past when they built it.

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00:18:56,000 --> 00:19:01,000

The Great Pyramid is not only perfectly aligned to the cardinal points,

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00:19:01,000 --> 00:19:06,000

its placement on the Earth is seemingly intentional as well.

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00:19:06,000 --> 00:19:15,000

If you pass a great circle from the Great Pyramid through its cardinal and its ordinal directions,

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00:19:15,000 --> 00:19:21,000

what you find is that these circles will pass through more landmass of the Earth

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00:19:21,000 --> 00:19:24,000

than any other location on Earth.

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00:19:24,000 --> 00:19:30,000

You find that the Great Pyramid is essentially located at the centre of the world's landmass.

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00:19:34,000 --> 00:19:39,000

Since the first accurate survey of the Great Pyramid in 1925,

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00:19:39,000 --> 00:19:44,000

mathematicians and researchers have discovered even more profound connections

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00:19:44,000 --> 00:19:50,000

relating to geodetic information or information pertaining to the measurement

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00:19:50,000 --> 00:19:55,000

and representation of the Earth encoded in its design.

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00:19:55,000 --> 00:20:04,000

The Great Pyramid was built the level of technological sophistication far in excess of anything that we have today.

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00:20:04,000 --> 00:20:10,000

They don't use the inch as we normally have it in the English system, it's the cubit.

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00:20:10,000 --> 00:20:18,000

And what's interesting about this cubit is that it is exactly one 25 millionth of the polar diameter of the Earth,

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00:20:18,000 --> 00:20:21,000

meaning the distance from the North Pole to the South Pole of the Earth.

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00:20:21,000 --> 00:20:26,000

Chop it up into 25 million pieces, there's your cubit, it's perfect.

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00:20:27,000 --> 00:20:31,000

If you actually take the length of the Great Pyramid at its mean socket level,

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00:20:31,000 --> 00:20:38,000

which is the corners of the actual building, it translates into 365.24 pyramid cubits,

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00:20:38,000 --> 00:20:43,000

which just happens to be the Earth right down to a quarter day.

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00:20:44,000 --> 00:20:52,000

The measurements of the length and width of the perimeter of the Great Pyramid

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00:20:52,000 --> 00:20:58,000

correspond to an exact fraction of both the latitude and longitude measurements at the equator.

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00:20:59,000 --> 00:21:06,000

Scaled up, this means the Great Pyramid directly corresponds to the circumference of the equator,

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00:21:06,000 --> 00:21:09,000

as well as the measurement from the equator to the pole,

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00:21:09,000 --> 00:21:13,000

making it a scale model of the Northern Hemisphere.

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00:21:17,000 --> 00:21:26,000

Recently, using satellite technology, researchers have realized yet another advanced formula encoded in the design.

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00:21:28,000 --> 00:21:31,000

If you take the location of the Great Pyramid as a coordinate,

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00:21:32,000 --> 00:21:38,000

this number sequence of this coordinate matches exactly the speed of light traveling through space

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00:21:38,000 --> 00:21:42,000

measured in meters per second, this is amazing stuff.

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00:21:44,000 --> 00:21:51,000

When you consider the vast amount of information about the Earth that's encoded into the Great Pyramid,

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00:21:51,000 --> 00:21:55,000

you can't just dismiss all of this as pure coincidence.

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00:21:58,000 --> 00:22:04,000

Although the Great Pyramid at Giza offers an astounding example of encoded information,

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00:22:05,000 --> 00:22:12,000

other sites around the world, such as the Mesoamerican Pyramids and the ziggurats of Mesopotamia,

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00:22:12,000 --> 00:22:19,000

have also been found to be aligned to exact cardinal points and embody mathematical concepts.

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00:22:22,000 --> 00:22:26,000

These buildings were built under divine guidance.

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00:22:27,000 --> 00:22:29,000

This is a mark of the gods.

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00:22:29,000 --> 00:22:35,000

They put certain things in these buildings to let us know they are not entirely of human origin.

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00:22:35,000 --> 00:22:38,000

They represent something larger than we are.

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00:22:39,000 --> 00:22:47,000

The builders wanted to make sure that a future generation would know that there's a discrepancy in knowledge.

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00:22:47,000 --> 00:22:55,000

And what I'm suggesting is that all these ancient structures are calling cards left by extraterrestrials.

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00:22:56,000 --> 00:23:03,000

Ancient astronaut theorists suggest that evidence of extraterrestrial intervention in the construction

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00:23:03,000 --> 00:23:11,000

and placement of these incredible structures can also be found by examining their alignments with the stars.

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00:23:12,000 --> 00:23:20,000

If I wanted to leave behind a piece of evidence that suggests where I'm from,

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00:23:21,000 --> 00:23:28,000

one way, for example, is by creating monuments that are in the shape of constellations.

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00:23:28,000 --> 00:23:36,000

In ancient Egypt, the three pyramids are aligned with the constellation of Orion's Belt.

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00:23:36,000 --> 00:23:42,000

The pyramids are not the only monuments that have this particular configuration.

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00:23:43,000 --> 00:23:53,000

The ancient site of Teotihuacan in Mexico also contains three pyramids that are oriented to match up with the belt stars of Orion.

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00:23:54,000 --> 00:24:00,000

And other sites throughout the world have been found to have similar astronomical alignments.

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00:24:01,000 --> 00:24:08,000

Were ancient structures and even entire complexes purposefully encoded with advanced principles

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00:24:08,000 --> 00:24:13,000

so that future generations would recognize and otherworldly influence?

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00:24:15,000 --> 00:24:22,000

Ancient astronaut theorists say yes, but suggest an even more profound purpose might be revealed

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00:24:22,000 --> 00:24:29,000

by examining these structures from an extraterrestrial perspective.

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00:24:38,000 --> 00:24:43,000

Saint-Jean-de-Mittage, Quebec, Canada, May 2016.

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00:24:45,000 --> 00:24:50,000

After extensively studying the manuscripts of the ancient Mayan civilization

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00:24:50,000 --> 00:24:54,000

that reached its peak in 1000 A.D.,

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00:24:54,000 --> 00:25:00,000

15-year-old student William Gaddery stumbles across something astonishing.

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00:25:01,000 --> 00:25:08,000

The star diagrams contained in the documents perfectly correlate with the layout of existing Mayan cities.

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00:25:09,000 --> 00:25:18,000

Gaddery discovered that there were 22 star maps in the texts that lined up with the cities very nicely, 117 different cities.

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But there was a 23rd map in which one of the cities did not exist on the map.

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Now he was really concerned about this because he felt, wait a minute, this is like a treasure map and X marks the spot.

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Gaddery found it odd that only one star on the maps did not match up with a Mayan city

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and concluded that perhaps it really did exist but had not yet been discovered.

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With the assistance of the Canadian Space Agency and Dr. Armand Larocke,

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00:25:55,000 --> 00:25:59,000

a remote sensing specialist from the University of New Brunswick,

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00:26:00,000 --> 00:26:06,000

Gaddery was able to use satellite imagery to pinpoint the exact coordinates where the city should be.

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00:26:08,000 --> 00:26:11,000

What they see is absolutely mind-blowing.

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00:26:11,000 --> 00:26:15,000

There it is, a perfect square object.

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00:26:16,000 --> 00:26:21,000

It's clearly angular, it's clearly geometric, it has symmetrical proportions on both sides.

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This square, according to Dr. Armand Larocke himself, could actually be the foundation of a pyramid.

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Although archaeologists have yet to visit the site, the lost city was given the name Ka'akchi or mouth of fire.

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00:26:42,000 --> 00:26:53,000

Gaddery's discovery would seem to confirm that the Maya precisely placed their cities in a way that perfectly neared the stars above.

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An astonishing accomplishment considering that the territory they occupied spans over 75,000 square miles.

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We have the entirety of all Mayan civilization.

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00:27:08,000 --> 00:27:14,000

Every one of those cities perfectly gridded out, mathematical precision with star maps.

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00:27:15,000 --> 00:27:17,000

How could a primitive culture have done this?

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00:27:19,000 --> 00:27:26,000

Ancient astronaut theorists say the Maya were told where to build their cities by extraterrestrial visitors

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00:27:26,000 --> 00:27:31,000

and suggest that this occurred with other civilizations throughout the world.

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00:27:33,000 --> 00:27:37,000

But it was not only the stars that determined the placement of important sites.

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00:27:38,000 --> 00:27:43,000

Many were also aligned with the very energy of the Earth itself.

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00:27:44,000 --> 00:27:49,000

Herefordshire, England, 1921

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00:27:51,000 --> 00:27:56,000

Alfred Watkins, a landscape photographer, makes a curious discovery.

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00:27:58,000 --> 00:28:07,000

Many of the prehistoric standing stones, mounds, forts and earthworks in the area fall directly in a straight line extending for several miles.

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00:28:08,000 --> 00:28:14,000

He coins the term laylines to describe these alignments, which he later finds throughout England and France.

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00:28:16,000 --> 00:28:21,000

These so-called laylines actually cross over all of the ancient stone structures.

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00:28:22,000 --> 00:28:31,000

Like Stonehenge or Avebury, something is going on here in which this idea of these lines has been used to create a new world.

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00:28:31,000 --> 00:28:42,000

We see that the Templars borrowed this same science of gridlines during the Crusades and then started to build all of the cathedrals throughout Europe on the so-called laylines.

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Ancient cultures had this understanding that the world has a new world.

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00:28:49,000 --> 00:28:56,000

The ancient cultures understood that these lines of power were almost like sources of energy and by building structures along these sources of energy they could almost tap its power.

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00:28:58,000 --> 00:29:07,000

In 1992, after 30 years of building structures, the Templars were able to build structures that were used to create the new world.

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00:29:07,000 --> 00:29:14,000

The Templars were almost like sources of energy and by building structures along these sources of energy they could almost tap its power.

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00:29:16,000 --> 00:29:27,000

In 1992, after 30 years of visiting the megalithic standing stones in the Carnac region of France and hearing stories about energetic laylines,

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00:29:28,000 --> 00:29:34,000

thermodynamics engineer Pierre Maraud sets out to discover if there is any truth to the theory.

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And Maraud actually went to Carnac in France where there are at least 80,000 standing stones.

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00:29:41,000 --> 00:29:49,000

And as a skeptic he actually measured the energy of these stones and found that these stones actually act as batteries, as coils, as alternators.

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00:29:50,000 --> 00:30:00,000

They store energy and they also allow the energy to expand at certain times during the day, demonstrating that the stones are built exactly where they need to be to harness a specific energy.

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00:30:01,000 --> 00:30:14,000

If extraterrestrials instructed our ancestors on where to build their most important structures, as ancient astronaut theorists suggest, was it to exploit the power of the site?

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00:30:16,000 --> 00:30:25,000

Perhaps further clues can be found by examining what many consider to be the holiest and most contentious site on the planet.

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Chichen Itza, Mexico, August 2015.

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A sinkhole is discovered under the 1,000-year-old El Castillo Temple.

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00:30:44,000 --> 00:30:50,000

Scientists worried about the stability of the pyramid begin extensive examinations of the site.

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While investigating, they discovered two nested structures contained within the confines of the pyramid.

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The pyramid at Chichen Itza is actually not one pyramid but three.

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00:31:04,000 --> 00:31:11,000

These are built like Russian dolls. They keep repeating the same design feature, the same construction method, the same unit of measure over time.

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00:31:12,000 --> 00:31:18,000

So obviously something worked thousands of years ago and they kept repeating it again and again and again, like a cookie cutter.

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00:31:19,000 --> 00:31:24,000

It is a pyramid that's inside of another pyramid.

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00:31:25,000 --> 00:31:33,000

We also see this at the great pyramid of Cholula, one of the largest pyramids in the world, just outside of Mexico City.

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Also, we see this at Joseph's pyramid in Sokara in Egypt.

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So ancient peoples were for some reason rebuilding over and over again these ancient structures because they apparently were in a location that was so important.

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00:31:51,000 --> 00:31:56,000

There's something special about that place.

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00:31:56,000 --> 00:32:06,000

Throughout the world, evidence of sacred sites that have transcended various cultures and religious traditions can be found.

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00:32:07,000 --> 00:32:13,000

The Temple Mount is considered holy to all the world religions.

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00:32:14,000 --> 00:32:20,000

The Temple Mount is also a sacred place for the people of the world.

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00:32:20,000 --> 00:32:25,000

The Temple Mount is considered holy to all the world religions.

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00:32:26,000 --> 00:32:34,000

The Temple of Solomon was built there. Later Christianity built their own churches upon it.

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00:32:35,000 --> 00:32:41,000

This is where the Prophet of Islam, Muhammad, had a vision where in which he ascended to heaven.

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00:32:42,000 --> 00:32:49,000

And it was upon this vision that proclaimed the Temple Mount to be sacred to Islam.

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00:32:50,000 --> 00:32:56,000

What it was considered sacred before the ancient Israelites even came into the land of Israel.

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00:32:57,000 --> 00:33:08,000

We read in the Bible about Abraham meeting a very strange priest by the name of Malkhi Sedek who was to have had his own temple there.

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So there was a very ancient connection to this specific place.

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00:33:14,000 --> 00:33:20,000

In Lebanon there is the Temple Tubao Bek.

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Later under Greek control they built a different structure on the same foundation stone and called the area Heliopolis.

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There are cathedrals throughout the world that had pre-Christian foundations.

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00:33:34,000 --> 00:33:43,000

We have it all over the world which means that a sacred site has a power of its own that is larger

or older or longer lasting.

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00:33:44,000 --> 00:33:47,000

It is more sacred than any particular tradition.

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00:33:48,000 --> 00:33:50,000

The thing is the location is what's sacred.

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00:33:51,000 --> 00:34:01,000

Could it be that much like the locations of the Mayan cities that are mapped out based on a cosmic grid and the ley lines in England,

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00:34:02,000 --> 00:34:07,000

these worldwide sacred sites also connect to a larger blueprint.

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00:34:08,000 --> 00:34:14,000

The origins of the idea of a world grid can be traced back to ancient Greece.

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00:34:17,000 --> 00:34:25,000

Philosophers like Plato were very adamant that the ancient sacred places were specially positioned along the face of the earth in a very deliberate way

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00:34:26,000 --> 00:34:28,000

and they conformed to what was called a world grid.

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00:34:29,000 --> 00:34:33,000

The temples were not placed haphazardly, they actually had a structure and purpose to them.

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00:34:34,000 --> 00:34:44,000

In the 1960s, researcher Ivan T. Sanderson plotted out his own planetary grid based on Plato's work.

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Other world grid researchers would later build upon his model.

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00:34:52,000 --> 00:34:59,000

What they identified was that there was a geometric pattern that could be superimposed on the earth

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00:34:59,000 --> 00:35:05,000

and that grid point usually started at the great pyramid itself

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00:35:06,000 --> 00:35:09,000

and they would go out from there in a geometric form.

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00:35:11,000 --> 00:35:20,000

Russian researchers did a full survey of all of the large stone structures that have ever been found all over the earth.

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00:35:21,000 --> 00:35:33,000

A total of 3,300 different stone structures and they found that every single one of them was built right on one of the lines of this geometric pattern.

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00:35:35,000 --> 00:35:40,000

On this grid, sites like Stonehenge in England,

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00:35:41,000 --> 00:35:49,000

Megalus in West Africa, the Bermuda Triangle, Pyramids in Mexico and in Peru,

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00:35:50,000 --> 00:35:58,000

islands like Easter Island, the bizarre city of Nand-Midal were also matching this grid.

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00:35:59,000 --> 00:36:07,000

The specific power spots where we find pyramids and obelisks and other structures may have not been chosen just by chance.

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00:36:07,000 --> 00:36:13,000

It could well be that they are part of an integrated hall and their location is highly, highly important.

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00:36:14,000 --> 00:36:24,000

Some researchers speculate that ancient cultures around the world connected all of their temples to each other almost like a master circuit board

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00:36:25,000 --> 00:36:34,000

where one temple connected to another temple connected to another added to the power of the structure, added to the power of the line itself.

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00:36:37,000 --> 00:36:42,000

When we think of the power grid, we think of energy being transmitted along this grid.

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00:36:43,000 --> 00:36:47,000

What if there's something else going on here? What if there's something bigger that we're not seeing?

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00:36:48,000 --> 00:36:54,000

What if this world power grid is actually receiving energy from the solar system or from the universe itself?

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00:36:56,000 --> 00:37:03,000

Who is it who's overseeing this larger picture of all of these structures on the earth?

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00:37:03,000 --> 00:37:12,000

They're somehow looking at the earth from space and seeing how these structures would fit on a large scale around the globe.

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00:37:13,000 --> 00:37:16,000

Who could be doing this except for extraterrestrials?

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00:37:19,000 --> 00:37:25,000

If the placement of structures on earth were specifically plotted to serve an extraterrestrial function,

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00:37:26,000 --> 00:37:30,000

might parts of this system still be online today?

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00:37:31,000 --> 00:37:35,000

And if so, does it serve a purpose beyond earth?

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00:37:55,000 --> 00:38:01,000

He tells his experience observing UFOs during his time working for the New Zealand military.

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00:38:03,000 --> 00:38:07,000

He noted that these crafts were always following straight lines.

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00:38:08,000 --> 00:38:13,000

After mapping them, he discovered that they followed a distinctive grid pattern.

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00:38:15,000 --> 00:38:23,000

Additionally, while flying over some of these zones, he also noticed that various structures were actively being built along the paths.

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Bruce Cathy maintained that the American military, starting in World War II, had also figured out this special grid that surrounds the entire planet.

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00:38:37,000 --> 00:38:44,000

And that the military was using certain spots on the earth to build military bases and other structures.

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00:38:45,000 --> 00:38:52,000

Cathy suggested that the extraterrestrial craft may have been drawing power off the grid.

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00:38:53,000 --> 00:39:02,000

And that after World War II and the Roswell incident, military personnel around the world had become aware of this UFO connection.

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00:39:04,000 --> 00:39:11,000

So here we have an ancient grid structure, probably built by extraterrestrials,

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00:39:12,000 --> 00:39:21,000

possibly to power their craft, that's now being reconstructed today by the military.

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00:39:25,000 --> 00:39:33,000

Could it be that ancient structures throughout the world were designed to function together as part of a massive energy grid?

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00:39:34,000 --> 00:39:44,000

And did the architects intentionally leave behind information for us to find once we had the technological knowledge to recognize this system?

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00:39:45,000 --> 00:39:50,000

But why? What were the alien architects trying to tell us?

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00:39:50,000 --> 00:40:06,000

The extraterrestrials knew that at some point in our evolution, a technologically advanced society would stumble across all of these ancient sites and see their correlation.

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00:40:07,000 --> 00:40:22,000

Thus forcing us to take into consideration that some type of extraterrestrials showed our ancestors where to build these things, not for them, but for us.

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00:40:23,000 --> 00:40:34,000

The grid itself may in fact be a source of unconventional energy that we are not necessarily utilizing with our technology now.

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00:40:34,000 --> 00:40:44,000

An advanced intelligent race wanted to leave something behind for us to discover that would give us the clues to a greater level of science than we now understand.

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00:40:45,000 --> 00:40:55,000

It could be that this master architect sought not only to influence the Earth, but also to connect the Earth to something greater or beyond our imagination.

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00:40:55,000 --> 00:41:04,000

Perhaps this grid even extends out into the stars and the world grid of the Earth connects with the grid of other planets as well,

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00:41:04,000 --> 00:41:12,000

and then integrates the Earth into a huge colony, if you will, or integrated circuit throughout the cosmos.

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00:41:13,000 --> 00:41:26,000

This will be profound for planet Earth when this grid network is re-powered, and we don't know what effect it will ultimately have on our future.

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00:41:26,000 --> 00:41:31,000

Maybe this will be the time when the extraterrestrials return.

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00:41:32,000 --> 00:41:41,000

There are those who believe that the discovery of an ancient energy grid will offer a quantum leap in human achievement,

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00:41:41,000 --> 00:41:53,000

because by harnessing the energy of the Earth we will not only advance beyond our planet, but far beyond the stars, and anything we could ever imagine.